

8. Task Group: Rock-Art Science Task Group

Daniel Arsenault, from the 'Institut du Patrimoine UQAM', is chairing this task group activity (arsenault.daniel@uqam.ca). Referring to the list of Gaps identified in appendix A, this Task Group is addressing the following **Needs**:

- **4.a.1 - writing Standards and protocols**
- **4.c – tailoring hardware to specific needs**

Target Audience

Archaeologists and anthropologists interested in specifically designed recording protocol for the recording of rock art.

Purpose and Objectives

The intention of this task group is to fill some of the recording related gaps within the domain of rock-art research, conservation and management on an international level, and sharing and promoting its scientific endeavors and results worldwide.

Taking specific rock-art sites in different environmental contexts located in several countries (those where our team members work) as testing ground, we will pursue the following main objectives:

- Increasing knowledge of components used for producing the pigments for paintings;
- Reconstructing the steps surrounding the making of those rock-art images;
- Applying new techniques for better recording of rock-art sites (including the microscopic scale).

Deliverables

Present results pertaining to new scientific protocol for analyzing and preserving rock-art sites acquired through meetings, conferences, round tables, but also scientific peer-review-journals. Present final results of this scientific protocol on the RecorDIM web site.

In early 2006, we will provide the RecoprDIM web site with an outline of our findings. At the end of the project we will publish a guide describing a step-by-step state-of-the-art recording protocol for rock-art.

(For additional information on this Task Group's plan of action and deliverables, see its web page at: http://extranet.getty.edu/gci/recordim/hub_sub.html#3)

Seeking Help / Input / Participation / Cooperation
(To be addressed soon.)