RecorDIM Preliminary Activity Plan for 2006-7

During the Rome meeting, RecorDIM Partners talked about the remaining two years of RecorDIM and how to bring the initiative to conclude by delivering its Task Groups' results. Initial remarks were made concerning the interest that a Phase-II of the RecorDIM Initiative be considered.

This idea of a Phase-II RecorDIM was supported by many in that it was felt that the roundtables that have taken place at the end of the CIPA symposia in Antalya (2003) and Torino (2005), and at the ISPRS Congress in Istanbul (2004), have introduced a new forum of discussion that significantly benefited CIPA, ICOMOS, ISPRS, and of course many of the other RecorDIM partners.

This Phase-II of RecorDIM led the group to talk about Roundtable-6, which is currently being planned to take place on October 3-4, 2006, in Cyprus, at the end of the CIPA-VAST 2006 Event (www.cipa2006.org). As a follow-up to this discussion, Robin Letellier communicated with Marinos Ioannides, chairman of 'CIPA-VAST 2006 Event' to further discuss RecorDIM's role / participation to the Cyprus meeting. As a result, a preliminary Roundtable-6 agenda was developed and is presented hereafter:

RecorDIM Roundtable-6

'International Standards for Documentation in Cultural Heritage'

Proposed Preliminary Agenda

(Nicosia, Cyprus - November 3-4, 2006)

Day-1 (November 3)

Note: this day is open to those attending the Cyprus Event, which have a specific interest in developing / establishing 'International RecorDIM related standards'.

Purpose of Day-1: to create an international Task Group of 5-10 organizations willing to work together towards establishing International RecorDIM Standards.

Objectives:

9H00 to 9h30 - Provide an overview of the ***2002-6 CIPA-ICOMOS-GCI RecorDIM Activities*** to newcomers,

    a.   (using appendices A, B and C below, as references)

9h30 to 10h00 - Present the current '***2006 Framework of RecorDIM Task Group Outputs'***, that resulted from the Rome 2006 RecorDIM Partners Meeting

    b.   (see table of outputs below)

10h30 to 12h00 - *'International Standards for Recording, Documenting and Information Management of Heritage Places* – The following four (4) Guest Speakers working in the field have been invited to share their experiences and challenges with participants:

- **Françoise Pellé**, Director, ISSN International Centre, International Standards Organization (ISO)

- **Jack T. Vandenberg** M.Eng., P.Eng., Director, Heritage Conservation Directorate (HCD), PWGSC (for Parks Canada)

- **Dr. Vasco Fassina** from CEN/TC 346 (European Committee for Standardization)

- **Isabel Holroyd** from the Forum on Information Standards in Heritage (FISH)

Lunch

14h00 to 15h30 - Discuss the morning`s presentations and how the RecorDIM Alliance can contribute to the creation of international standards

16h00 to 17h00 - Discuss the possible creation of a **RecorDIM Phase-II Initiative (i.e. for 2008-2012)** that would bring together 5 to 10 well respected heritage conservations organizations, to meet in Athens in 2007 during RecorDIM Roundtable-7 (which is planned to take place immediately after the Athens 2007 CIPA Symposium – see http://www.survey.ntua.gr/hosted/cipathens_2007/cipathens2007_programme.doc). The outcome of this discussion would be a possible RecorDIM Phase-II plan of action for 2008-12.

Day-2 (November 4)

AM – **RecorDIM Task Groups' Meeting** (9h00 to 12h00)

This half day will follow-up on outputs discussed in Rome in May 2006 (see task groups progress reports at: http://extranet.getty.edu/gci/recordim/groups.html), and focus primarily on delivery of results for 2006 and 2007. It will also allow members of the newly created *RecorDIM Phase-II Initiative* to participate to the task group discussions, and to prepare for the afternoon Phase-II RecorDIM meeting.

Lunch

PM – **Phase-II RecorDIM Meeting** (13h50 to +/- 15h30)

This half day will follow-up on discussions that took place on Day-1, and focus primarily on steps to take to invite 5-10 conservation organizations to Roundtable-7 in Athens.

A) What is RecorDIM ?

  a. (see **http://extranet.getty.edu/gci/recordim/about.html**)

B) 2006-7 Task Group Delivery Table

The table hereafter provides an overview of the type of outputs that should be delivered by the end of the RecorDIM Initiative in 2007.

Table of Planned Outputs for 2006 & 2007
(draft for discussion)

	Getty (Francois LeBlanc)	Getty (Rand Eppich)	English Heritage (Bill Blake)	Intit. Du Patrimaione (Daniel Arseneau)	INTAC (Divay Gupta)	ICOMOS Macedonia (Lazar Sumanov)	CIPA Liaison Officer (Peter Waldhaüsl)	Politécnica de Valencia (Jose-Luis Lerma)	U. of Appl. Sc. Magdeburg (Walter Schur)	Politecnico di Torino (Fulvio Rinaudo)	METU (Guliz Bilgin)	RIGSI (Abbass Malian)	Lemaire Centre (Mario Santana)	PWGSC for Parks Canada (J.-F. Leboeuf)	Ottawa School Board (B. Summers & N.Putt)
Policy															
Standards					■										
Guidelines	■			■	■		■			■		■		■	
Best Practices		■							■						
Training			■			■							■		
Software								■		■					
Hardware															
Information Sharing								■						■	■

■	Planned Product / Output

C) RecorDIM Definitions

To facilitate dialog / communication during the RecorDIM Roundtable-6 / Workshop, the following definitions are provided:

- Heritage Recording … in a more technical sense means the graphic capturing of information describing the physical configuration, evolution and the condition of a heritage at known points in time. 'Recording' in a broader sense stands for the acquisition and collection of new information deriving from all activities on a heritage place, including research and investigation, conservation, use and management.

- Documentation … term referring to the already existing stock of information. New recording will add to this knowledge base. In other words: today's recording is tomorrow's documentation.

- Information management...the process of collecting, storing and sharing site documentation to ensure its reliability, accessibility and security.

- Conservation... concerned with the transmission of cultural heritage, with its significant messages intact and accessible to the greatest degree possible.

- Conservation Process…the informed decision-making process which ensures that conservation at all levels will respect the values and significance of the heritage resource.

- Research (and Investigation)… the process of acquiring information of all kinds pertinent to increasing knowledge and understanding of cultural heritage sites. Recording will be an essential component of research at each step.

- Analysis… the interpretation of research results in order to improve understanding of cultural heritage sites.

- Conservation Professionals...those who, whatever their profession, trade or discipline of origin (i.e. art historians, architects, archaeologists, conservator, managers, etc.), engage in the practice of data acquisition through research, investigation and conservation activities. They are also referred to as **"Information Users".**

- RecorDIM Specialists … experts in all aspects of recording, documentation and information management. These experts have very good knowledge of RecorDIM tools and technologies. They are also referred to as **"Information Providers".**