Documentation for Conservation

A Handbook of Examples

Agenda

Who?

Why?

How? Our approach

Where are we?

What is left?

A look at the book and our critics

The Getty Conservation Institute

Who is doing this?

Team

The Getty Conservation Institute, Field Projects

Rand Eppich, Francois LeBlanc, Amel Chabbi, Rick Miller,

Jong Lim, Rio Hibler-Kerr, Claudia Cancino

Editorial Board

Alejandro Alva, Kate Clark, John Fidler, Francois LeBlanc
Frank Matero, Giora Solar, Robin Letellier and Werner
Schmidt. And Jeanne Marie Teutonico

The Getty Conservation Institute

Why?

Experts say so...

"gap" between users and providers of information

leading to a misunderstanding of tools,

differing expectations, and confusion

Audience?

Mid-career architects, conservators, archaeologists, and possibility students. (those with little time)

Objectives?

Improve conservation

introduce appropriate examples

tools for further info

What it is not.

HOW? Approach - The book is already written!

Research

Find previously well written articles

Contact contributors

Balance between tools, level of expertise, techniques, monument significance, and geography

List KEY issues in conservation from the reading

Organize the book in a way that is easy to use

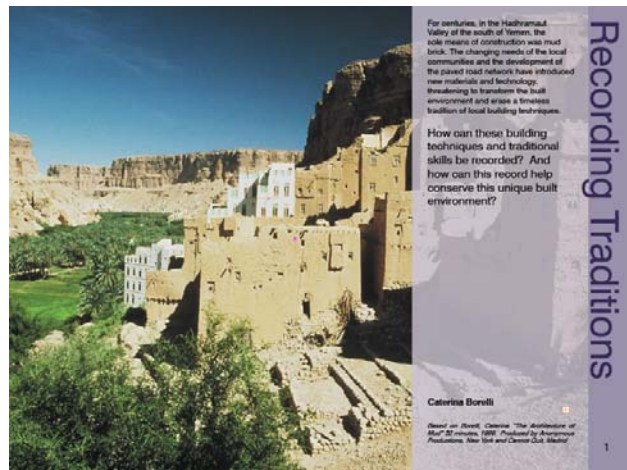# Where are we? – what have we accomplished thus far?

60% finished

17 contributors with content

bib of 200 on-line references   http://gcibibs.getty.edu/asp/

over 600 articles read and rated

Design

Have printed 30 copies to solicit comments from 20 professionals

What do we have left to do?

EDIT, EDIT, EDIT – refine content and design

Continue to received some content/images from contributors,

Find 3-4 more contributors

Tool comparison (by Rand Eppich)

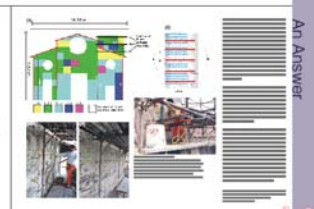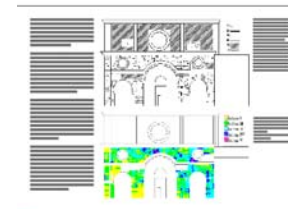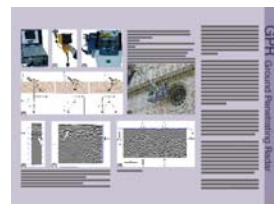Complete bib

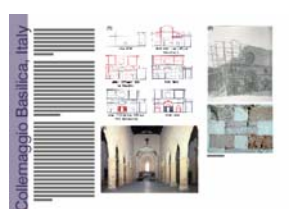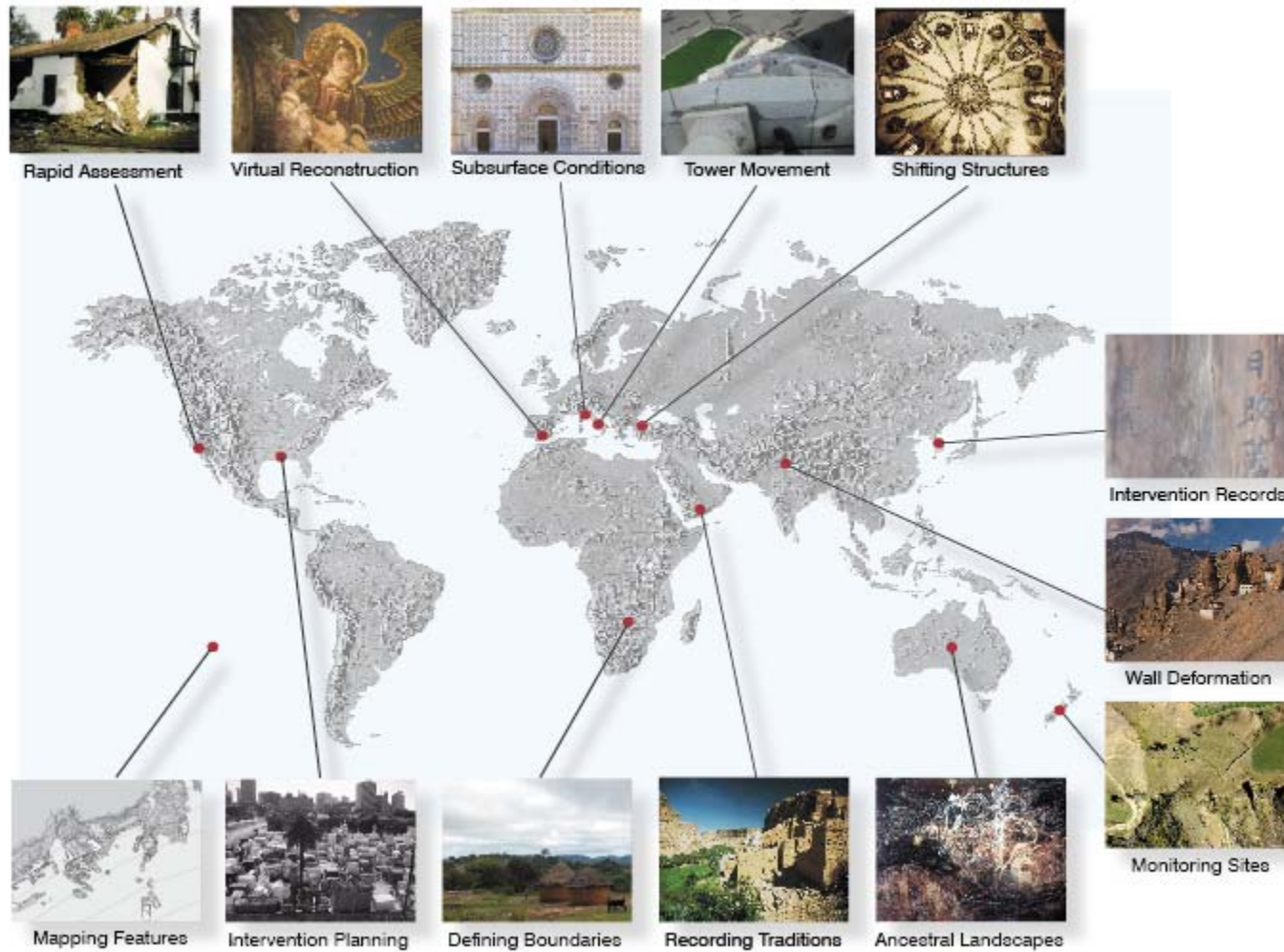*and of course, gather your comments*

A look at our book

Take 2 minutes to look through the book

Take 10 minutes and pick one case study to read and fill out the review form

Then we will discuss

A look at our contributors

Rapid Assessment   Virtual Reconstruction   Subsurface Conditions   Tower Movement   Shifting Structures

Intervention Records

Wall Deformation

Monitoring Sites

Mapping Features   Intervention Planning   Defining Boundaries   Recording Traditions   Ancestral Landscapes

Balancing tools, technology, levels of significance, geography