Documentation for Conservation

A Handbook of Examples

Agenda
Who?
Why?
How? Our approach
Where are we?
What is left?
A look at the book and our critics
Who is doing this?

Team

The Getty Conservation Institute, Field Projects
Rand Eppich, Francois LeBlanc, Amel Chabbi, Rick Miller,
Jong Lim, Rio Hibler-Kerr, Claudia Cancino

Editorial Board

Alejandro Alva, Kate Clark, John Fidler, Francois LeBlanc
Frank Matero, Giora Solar, Robin Letellier and Werner
Schmidt. And Jeanne Marie Teutonico
Why?

Experts say so...

“gap” between users and providers of information leading to a misunderstanding of tools, differing expectations, and confusion

Audience?

Mid-career architects, conservators, archaeologists, and possibility students. (those with little time)

Objectives?

**Improve conservation**

introduce appropriate examples
tools for further info

What it is not.
HOW? Approach - The book is already written!

Research
Find previously well written articles
Contact contributors
Balance between tools, level of expertise, techniques, monument significance, and geography
List KEY issues in conservation from the reading
Organize the book in a way that is easy to use
Where are we? – what have we accomplished thus far?

60% finished

17 contributors with content

bib of 200 on-line references     http://gcibibs.getty.edu/asp/

over 600 articles read and rated

Design

Have printed 30 copies to solicit comments from 20 professionals
What do we have left to do?

EDIT, EDIT, EDIT – refine content and design

Continue to received some content/images from contributors,

Find 3-4 more contributors

Tool comparison (by Rand Eppich)

Complete bib

*and of course, gather your comments*
A look at our book

Take 2 minutes to look through the book

Take 10 minutes and pick one case study to read and fill out the review form

Then we will discuss
A look at our contributors

Balancing tools, technology, levels of significance, geography