

Manual for the Documentation of the Built Heritage of India

*Process for identification and
Documentation of cultural heritage*

*Divay Gupta
INTACH, New Delhi*



Documentation Principles

(RecordDim & ICOMOS)

- **Principle 1- Illustrating Significance:**
- **Principle 2 – Quality and accuracy:**
- **Principle 3- Accessibility:**
- **Principle 4 – Clarity & Concise:**

Documentation Levels :

- **Level 1 –**
inventory form with written description and photographs showing its significant characteristics.
- **Level 2 –**
scaled plans with description on the inventory form with additional photographs of both exterior and interior view and written description on cultural significance, history, historic evolution, architectural, and decorative aspects, present condition, use and select copies of available historic views.
- **Level 3 –**
a full set of measured drawings with extensive photo documentation of both exteriors and interiors , written data on history, historic evolution, architectural, structural and decorative aspects, present condition and historic views, drawings and select copies of other available historic and contemporary data on the site.

Guideline Section 2

Tools for documentation

- Inventories
- Measure Drawing
- Photography

Status of TG work

- - The Draft Manual is ready and is expected to be published by end on 2006.

Remaining steps, for TG to deliver

- Inputs from Recordim partners
- Publication

Need for outside assistance / participation & Discussion

- INPUTS esply from ‘ Providers’ needed for Techniques for documentations.
- To link it with other such manuals under preparation – Getty
- Establishing standards for documentation in Indian context.
- Establishing target group(s) for manual.