

DRAFT CIIC RecordIM Initiative Letter of Intent
For Americas

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Subject: Proposal for the Creation of America's RecordIM Information Warehouse Task Group.

This letter of intent is to confirm the International Committee on Cultural Routes (CIIC) Section Americas our interest in the RecordIM Initiative and to propose a RecordIM Task Group to address the gap related to the need for sharing and disseminating RecordIM information worldwide.

CIIC America's Section has not identified a national committee to chair and manage the activities of this task group so far. However, the provided RecordIM Operational Framework document will be used as guidelines. The web presence will refer to the address provided (<http://extranet.getty.edu/gci/recordim/index.html>).

I understand that, by undertaking this task group responsibility, CIIC America's Section becomes a partner in this initiative, and that these Task Group eventual outputs will be posted on the RecordIM website.

On behalf of CIIC America's Section, thank you for the opportunity to participate in this initiative, which dovetails the triennium work plan of the CIIC.

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INTENT IN FEW WORDS / Action plan

BACKGROUND

The objective of the Committee is to promote the identification, study and enhancement of cultural routes and their significance in relation to their main value as a whole and in connection with the protection, maintenance and conservation of their monuments, groups of buildings, archaeological remains, cultural landscapes and sites, and as they are connected through historical links.

One of CIIC recommended activities for 2003-2005 is the establishment of a pre-inventory of cultural itineraries in the world. The purpose of the pre-inventory is to identify historic links and transfer of culture between continents, countries, and within nations for further scientific studies.

The task is complex and demanding in term of resources such as time, researches, and coordination of multidisciplinary team.

GEOGRAPHIC CONTEXT – AMERICAS MECHANISM

Americas' Committee Officers (Canada, Cuba, Costa Rica, Paraguay) should develop scientific criteria for the identification of national cultural itineraries.

1) National Level

- Identify groups, institutions, universities, which could partner to highlight the value of cultural itineraries;
- Form a multidisciplinary team;
- Identify cultural itineraries which have impacted on the social development of a community, nation, continent.
- Determine the level of information required to capture the basic understanding and spirit of the cultural itineraries;
- Complete basic researches for further study and analysis (Mid term)

2) Intercontinental Level

- Coordinate the results of the national cultural itineraries
- Identify the gaps, lack of information
- Define a network to carry out further scientific studies and investigations
- Submit the results to CIIC.

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